

TO BE TRUE ALL THE WAY

The Song of the Bridge and Road Builders of Chingdow

Shuchun Zhi

arr. for Brass Band by Alan Pring

Con Spiritoso $\text{♩} = 112$

The musical score is arranged for a brass band and includes the following parts:

- Sop (Soprano)
- Solo Crt (Solo Cornet)
- Rep (Repetitor)
- 2nd Crt (2nd Cornet)
- 3rd Crt (3rd Cornet)
- Flugel
- Solo Hrn (Solo Horn)
- 1st Hrn (1st Horn)
- 2nd Hrn (2nd Horn)
- 1st Bari (1st Baritone)
- 2nd Bari (2nd Baritone)
- 1st Trb (1st Trumpet)
- 2nd Trb (2nd Trumpet)
- Bass Trb (Bass Trumpet)
- Euph (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp (Timpani)
- Perc 1 (Percussion 1: clash, cym)
- Perc 2 (Percussion 2: S.D., B.D., 2 players)

The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and triplets. A large "SAMPLE" watermark is overlaid on the score.